

Live Art UK

the national network of Live Art promoters



Writing From Live Art: A Critical Writing Initiative Round 2, 2007/2008

Deadline for applications: 9.00 Monday 23 April 2007

These guidelines are available in large print on request.

Introduction to Writing From Live Art

Writing From Live Art will provide an opportunity for new writers, or writers who are new to Live Art, to engage with Live Art and performance work and to move towards seeing their writing in print. Now in its second year, **Writing From Live Art** will build on the success of its first year and provide opportunities for up to three more writers to engage with, and write about, this compelling and vibrant sector.

Writing From Live Art, Round 2 will be a bespoke programme designed to address the specific needs of the writers who will be taken onto the scheme. The support provided could include some or all of the following, depending on individual need: writing retreats, one-to-one support, writing exercises, peer review and assistance in approaching publishing points. Participants will also receive a small go-and-see grant to enable them to see a range of work and will have an opportunity to submit work to Live Art UK's forthcoming publication the Live Art Almanac.

Writing From Live Art will promote the understanding of Live Art practice by supporting a new generation of writers who are engaged with the sector and can write from both a critical perspective and one which is accessible to a wider audience. Live Art UK is looking for writers with energy and curiosity but also individuals that are prepared to properly commit to the programme and make the most of this opportunity.

Introduction to Live Art UK

Live Art UK is a consortium of venues, promoters and facilitators who collectively represent a range of practices and are concerned with all aspects of the development and promotion of the Live Art sector. Members of the consortium work individually, collectively and in partnership with a range of venues, promoters, facilitators and stakeholders across the UK and internationally.

The current members of Live Art UK are: Arnolfini; Artsadmin; Bluecoat Arts Centre; Chapter Arts Centre; Colchester Arts; Centre; Fierce Earth; greenroom; Live Art Development Agency and New Work Network.

Live Art UK aims to:

- Promote the understanding of Live Art practice
- Support artists throughout their career
- Grow and develop audiences for Live Art
- Develop new curatorial and presentation contexts for Live Art
- Inform regional and national policy and provision for Live Art
- Develop international exchanges of Live Art

From 1 April 2006, Live Art UK has entered a new two-year programme of activity- Live Art UK: *Into Action*

Into Action signposts a new series of Live Art UK projects, including a strategic touring commission, international field trips, an annual networking event for Live Art promoters across the UK and **Writing From Live Art-** a critical writing initiative.

For further information about Live Art UK, visit www.liveartuk.org

Programme

Writing From Live Art will enable up to three new writers or writers who are new to Live Art to participate in the critical writing initiative from **1 June 2007- 1 March 2008**. The scheme will provide the following:

- A grant of £450 to each participant to cover the costs of seeing a wide range of work.
- An opportunity for participants to submit writing to the Critical Writing Initiative's new publication: the Live Art Almanac (title tbc.) to be edited by Philip Stanier.
- A tailor made programme to address individual need, which could include writers' retreats, one-to-one support, writing exercises, peer review, group discussion and networking opportunities.
- Structured on-going support and advice to assist participants in the process of placing their writing in journals, magazines and other publications.

Context

Evolving from Performance Art, Live Art covers a range of performance, performative and time based practices that are undefined or unrestricted by artform boundaries. Live Art is not a singular artform, but a cultural strategy to include ways of working that might otherwise be excluded from a range of curatorial, cultural and critical frameworks.

Live Art offers a space in which artists can take formal and conceptual risks, try out different ways of working, consider ideas of process, explore aspects of their practice and investigate relationships with an audience.

As Joshua Sofaer has written "Live Art offers a haven to artists whose work does not comply with the strictures of traditional designations"

Writing From Live Art will support new writers and writers new to Live Art, through the process of engaging with work which is as fluid as it is specific and as political as it is ephemeral.

Whilst Live Art is at the forefront of contemporary arts practice, there is little writing in the critical and popular press, which celebrates its diversity and modernity.

Writing From Live Art will thus will provide an opportunity for new writers, or writers who are new to Live Art, to engage with this rich and vital sector and will provide a structured and supportive environment to write about work, which is at the forefront of contemporary arts practice.

Eligibility

Writing From Live Art is aimed at individuals who are new to writing, or new to writing about Live Art.

Undergraduate students may not apply.

Only UK residents may apply.

Writers from culturally diverse backgrounds and writers who identify themselves as disabled are particularly encouraged to apply.

If you are unsure about your eligibility please call to discuss it with the coordinator in advance.

Application procedures

Your application should include the following information:

1. Up to date correspondence and contact details
2. An up to date CV of no more than 2 pages
3. A letter of introduction stating why you are interested in the critical writing initiative and what you think you will gain from participating in the project
4. A sample of your writing, up to 500 words, with a cover note stating where it was written, why it was written and where it was published, if appropriate. This sample writing must either be in English or translated into English.

You must complete a monitoring questionnaire (attached to the back of these guidelines) and return it with your application, which will not be eligible without it.

Assessment Criteria and Selection

Live Art UK will select the participants on the scheme. Applicants will be selected by the following criteria:

- The quality of their sample of writing with particular regard to accessibility
- The relevance of their experience and aspirations in relation to the opportunities offered through the critical writing initiative
- Their potential to be an interesting and influential commentator in the field
- Their ability to demonstrate a real commitment to the scheme

It is the intention of Live Art UK to support a range of writers who together form a coherent programme. This will therefore inform the final decision on which writers will be selected and one writer may be prioritised over another to ensure a diversity of approaches to critical writing are represented in the initiative.

In certain circumstances the selection panel may identify further information that it may need to help in the assessment of applications.

Further information

If you require further information please contact Emmy Minton at emmy@liveartuk.org

Application deadline

Completed applications must be received by **9AM Monday 23 April 2007**

Applications, clearly marked **Writing From Live Art** in the subject line, should be emailed to emmy@liveartuk.org, as a word attachment, an RTF document or a PDF. Please note we will only accept digital applications. We will only consider applications received by the deadline.

Notification of results

Successful applicants will be notified by **Monday 7 May 2007**

We will write to applicants by email giving the result of their application.

If your application is successful, you will receive an offer letter from Live Art UK that you will need to sign and return.

Complaints procedure

Complaints and appeals in relation to **Writing From Live Art** are undertaken under the *Complaints and Appeals Procedure* of Live Art UK. Information about the procedure is available on request from Live Art UK.

Equality of Opportunity

Live Art UK supports issues of diversity in the practice and politics of Live Art and is positioned and structured to be able to work effectively with, and within, a range of cultural frameworks, artistic practices and social issues.

Live Art UK is committed to responding to the complex needs of a diverse society and, in its schemes and initiatives, aims to enhance the involvement of artists and the public regardless of age, sex, race, disability, sexual orientation or education.

Live Art UK is committed to equality of opportunity in all selection procedures.

Contact details

Emmy Minton
Live Art UK Coordinator
CO/ Live Art Development Agency
Rochelle School
Arnold Circus
London E2 7ES
United Kingdom
+ 44 020 7033 0276
emmy@liveartuk.org
info@liveartuk.org
www.liveartuk.org



Monitoring

Live Art UK places a strong emphasis on equality of opportunity and access. In order to help us monitor this commitment, please complete this monitoring questionnaire. **You must return this questionnaire with your application, which will not be eligible without it.**

The questionnaire asks for statistical information only. We will not use the information you provide here in assessment and will detach it from your application.

We have designed the questions on this form to help us analyse applications to **Writing From Live Art** to be compatible with the information collected by Arts Council England. We will share the data collected through this form with Arts Council England for monitoring purposes. You should choose the answers which best describe you.

Cultural diversity

Please state what you consider to be or how you chose to define your ethnic origin (for example, Asian, British Asian, White European, Black Caribbean, British Chinese, etc).

Disability

The Disability Discrimination Act defines disability as a physical or mental impairment which has a substantial and long term adverse effect on a person's ability to carry out normal day-to-day activities.

Do you consider yourself to be a disabled person? Yes No

Age

To which age group do you belong?

Below 20	<input type="checkbox"/>	30 – 39	<input type="checkbox"/>	50 – 59	<input type="checkbox"/>
20 – 29	<input type="checkbox"/>	40 – 49	<input type="checkbox"/>	Above 60	<input type="checkbox"/>

Gender

How do you describe your gender?

Writing From Live Art visibility

How did you find out about this scheme?

An email posting

please specify: _____

LAUK website

Another website

please specify: _____

Word of Mouth

Other

please specify: _____

You must return this monitoring questionnaire with your application. Your application will not be eligible without it.
